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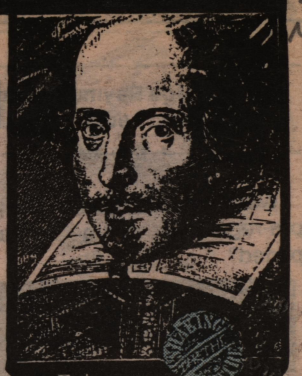
THE MARTLET

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, SEPTEMBER 21, 1989 VOLUME 29, NUMBER 3



• Fringe PREVIEW! p.8&9

Student disappearances continue

by Maeve Lydon

In the past week ten more Guatemalan students, all members of the Association of University Students (AEU), have been confirmed as 'disappeared'. Added to the nine reported killed or disappeared in last week's issue of the *Martlet*, this makes a total of 19 students abducted by Guatemalan security forces or death squads since mid-August 1989.

The Vancouver-based Guatemalan human rights lawyer Marta Torres, said in an interview this week that information gathered inside Guatemala by the AEU and the Grupo Apoyo Mutuo (GAM), the most vocal and respected human rights organization in Guatemala, has now revealed that almost all the students disappeared within 48 hours, between August 21-23. "The abductors, many (of whom were) confirmed by eye witnesses as having government license plates, must have known each student's university schedule and routine. That and the swiftness of the abductions leads us to believe that the disappearances had to be meticulously planned," said Torres.

Inside Guatemala, 5000 students marched in support of the AEU and in condemnation of disappearances, torture, killing and the disappearances of their 19. "Also in an unprecedented move, 11 congressmen in Guatemala condemned the recent wave of kidnappings of students and GAM members by asking the United Nations to deal with the case of Guatemala and to nominate a special rapporteur to monitor human rights violations of students and other sectors," Torres added.

The University of Victoria Students Society has approved funds for a Canadian Federation of Students-sponsored ad in Guatemala's main daily newspaper, *El Grafico*. VP Finance and CFS Treasurer Brian Menzies said "the ad will condemn the disappearances, ask for a government investigation and demand the release of the 15 students still missing."

On Monday September 25 Jorge Arriaga, a representative of the Council of Central America University Students based in San Jose, Costa Rica, and formerly a UVic World University Students Services (WUSC)-sponsored student (1984/85) will address the UVic BOD.

Marta Torres stressed the urgent need for international pressure to save the lives of the 15 students still missing.

"What we are asking is for Canadians to send letters to the Guatemalan government to stop the repression, and for the Canadian government not to send aid until repression against students and other Guatemalans is stopped." □

Dave Bigsby photo

While kayakers braved the cold Pacific at Long Beach last weekend, *Martlet* reporters Oliver Ho and Dave Bigsby went to Tofino to profile the Friends of Clayoquot Sound. The Friends' efforts to prevent clearcut logging in the Sound will be featured next week.

Students demand tuition freeze

by Deane Fisher

OTTAWA (CUP) — British Columbia's student federation thinks the provincial government can afford to freeze tuition fees at their current level.

The Canadian Federation of Students' Pacific Region is gearing up for a campaign against escalating tuition fees that will see one-day walk-outs at two universities in January.

CFS-Pacific chair Pam Frache thinks freezing tuition fees at their present level is a reasonable goal and, once successful, plans a lobby fee increases onthe general public is the first stage, followed by walk-outs, civil disobedience and lobbying sessions with politicians.

An official in the Social Credit government's ministry of advanced education would not speculate about the likelihood of a freeze and said the ministry has no control over tuition fees.

"Institutions are responsible for setting their own fees," he said.

Freezing tuition fees is policy for the province's New Democrats. The party's post-secondary education critic, Barry Jones says that because the government controls operating grants for institutions, it effort aimed at having tuition fees rolled back.

Frache hopes the effort will co-incide with a provincial election.

"We think we'll be successful," Frache says about the upcoming campaign. "I was surprised to find out how cheap it is (for the government to impose a freeze)."

Walk-outs are planned for the University of Victoria and Simon Fraser University. Frache says their success depends greatly upon whether support staff unions decide to respect the students' picket lines.

The walk-outs are part of a four part plan to win a freeze. An education program on the effects of tuition could "very clearly apply the necessary pressure" to halt fee hikes.

Tuition fees in Quebec have been frozen at between $400 and $570 dollars for 20 years. □

Retraction

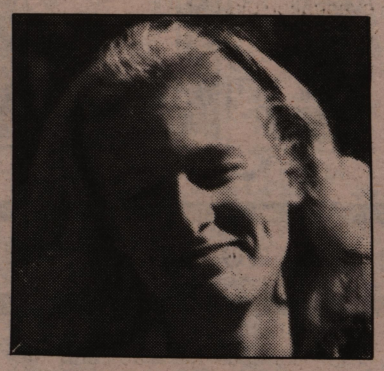
Last week's Martlet ran an article titled 'Canadian Funds Support Torture'. The proposed Canadian government bilateral aid package to Guatemala has not been passed as yet. The headline was chosen by editorial staff on production day, not by the writer of the article. We regret the error. □

On the Spot

by Paige Raymond and Niki Lederer

Were you effected by the $100 pre-registration charge ? What happened?

"No. I wasn't affected."
— Ballantine Russell, 4th year History and Creative Writing



"No. I knew about it . They said it on the recording, it was kind of obscure."
— Anette Thingsted, 1st year Environmental Studies and Geography

"No. I was attending summer studies. I was caught up in some Administration difficulties and they made it clear."
— Shawn Clarke 4th year Psychology

Niki Lederer photos

"I wasn't expecting to pay until the 29th. Not expecting a $100 its a lot of money. I ended up paying past the 14 days and wasn't deregistered.
— Cameron Camfenn, 3rd Year Anthropology

Tofino Demo

by David Bigsby

Even though he's been invited BC's Premier is unlikely to go to Tofino this weekend for a demonstration over a native land claim and clearcut logging.

Earl George Maquinna, hereditary chief of the Ahousaht band, is calling for a public show of support for his claim to title of the Clayoquot Sound area.

The Friends of Clayoqout Sound, a Tofino based group of environmentalists, are helping to organize the event.

"Natives practiced sustainable development for years, thousands of years," said Fiona McCallum, one of the Friends' directors, "I think we have a lot to learn from them."

Although the Premier is not expected to attend, those who do make the trip up to Tofino will recieve a boat trip through the Sound, described in *Pacific Yachting* magazine as "*the* undiscovered and unspoiled gem of the west coast," en route to the demonstration site.

For further information contact the Friends of Clayoquot Sound at 725-4218. □

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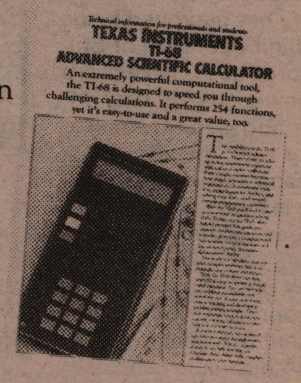

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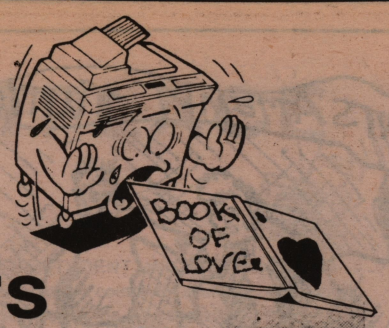
Copying exploits scholars



OTTAWA (CUP) — When most students think of photocopying ripoffs, they think of machines that don't make change, or 25 cent copies.

But when textbook publishers think of it, they think of 428,000 more textbooks they could have sold, and more than six million hours of unpaid research. These statistics are conservative estimates, of how much publishers lose to photocopying each year in Canada, according toBarbara Mendel.

Mendel is associate director for the Canadian Book Publishers' Council, a trade association of 45 publishers, which account for most of Canada's book sales. The statistics are also alarming, she says. The council, along with the Canadian Reprography Collective, are funding a national advertising campaign against illegal photocopying of post-secondary textbooks.

Mendel said the campaign was not necessarily aimed against all photocopies of copyright text, which is, technically illegal.

"We realize there are certain practical problems students face, like limited access to text books, out of print texts etc," she said, "But we're hoping the ads will make people realize what they're doing, and make them do it less."

"It's a low sort of thing to do — it's a sort of theft," she said. "It's the exploitation of scholarship."

Mandel admits that the practice is too widespread to halt altogether, but she said her organization wants to arrange reproduction licenses with colleges and universities.

"We're mostly opposed to people who buy textbooks, photocopy them and then return the books the next day. "□

No evacuation plans for reactor

SASKATOON (CUP) — Would-be designers of a nuclear reactor at the University of Saskatchewan don't have an emergency evacuation plan. But in the event of an accident, people's assets will be covered.

The Nuclear Liability Act will protect people financially if there is an accident involving the Slowpoke, according to Local Energy Systems (LES) official Metro Dmytriw.

The Atomic Energy of Canada, (AECL) subsidiary, is trying to sell the university heat from a 10 megawatt Slowpoke nuclear reactor, to heat as much as 25 per cent of the campus. AECL will fund and operate the $9 million structure and sell the heat to the university.

"Claims are paid if a claimant can show that the damage was caused by nuclear materials," he said. The Nuclear Liability Act allows people to claim damages even if the operator of the reactor wasn't negligent, he added. The AECL buys $75 million worth of insurance from a private insurer.

Dmytriw said LES won't think about an evacuation plan until they complete a feasibility study in late October. "We didn't intend that there should be any need for an evacuation plan," he said. "As far as we're concerned, we're not going to need to evacuate the community."

The reactor will regularly release radioactive gases into the air, but some will have a half-life of only a few seconds. Radioactive argon gas will also be released. It, however, has a half-life of over three hours. "The argon gas is held for 24 hours to allow some of it to decay away, but there will be radioactive argon going up the stack and into the atmosphere," said Dmytriw.

He said the amount released will be in accordance with Atomic Energy Control Board (AECB) regulations. This means that about one per cent of the allowable 500 milligrams of radioactive material per year will be released into the air over the campus. It is expected that, from all evidence that is available to date, there should be no health consequences from that."

Gordon Edwards, a member of the Canadian Coalition for Nuclear Responsibility, says Slowpoke "would be prohibitively expensive without the massive multi-billion dollar subsidies which the nuclear industry has received. "□

by David Bigsby

Eight months after an oil spill washed up on Vancouver Island's south west shores there's hardly a drop to be seen — on the surface.

While only a few small globs of the oil, now the consistency of tar, remain above the high tide line, an untold amount has sunk into the beaches. And this has officials at Pacific Rim National Park worried.

"We don't know what problems are going to occur in the sand," said the park's Chief Warden Mac Elder.

The oil in the sand will work its way up the food chain once consumed by bugs and micro-organisms, said Elder, and its effects on the ecosystem won't be known for several years.

Elder also expressed concern over the effects of the loss of 3000 seabirds which were killed by the oil spill.

Elder said that while "it's too early to tell what problems will arise", the spill didn't hurt tourism in the region, and "if anything, it's added to it."

"We certainly got a lot of publicity," said Elder, "I'm not certain it's the best way . . ."

A joint effort by the park's staff, the Coast Guard, and volunteers cleaned up the spill after the tanker barge Nestucca was punctured and released 875,000 litres of oil into the Pacific December 22, some of which hit Canadian shores.

"(The spill) was a terrible thing but we've recovered," said Elder. "What we need to do now is concentrate on prevention, not cleaning up." □

South Africa:
Fares upset students

by Chris Lawson

OTTAWA (CUP) — About $900 and a walk to your nearest Travel CUTS office will get you a direct return trip to Johannesburg. And it's got some Canadian student leaders upset.

University of Windsor student council executive Mike Akpata confirmed that Travel CUTS, the wholly-owned subsidiary of the Canadian Federation of Students (CFS) sells flights — direct and indirect — to South Africa.

Akpata says selling tickets to South Africa directly violates the federation' policy against racism, and in favour of sanctions against South Africa.

"Travel CUTS is our company," he said. "And if our own company can't follow our policy, how can anyone take our policy seriously?"

CFS-services executive director David Jones says the travel agency is acting in line with CFS policy.

"Our policy on the whole issue of dealing with countries which have repressive regimes is that we don't promote tourism and travel to those countries," he said.

"But we don't judge the reasons for which people might be going to these countries," he added.

"Some people might be going down to work with organizations that are working against these repressive regimes," Jones said. "There are some people who would be offended if you suggested they were supporting the regime just by travelling there."

Akpata said buying a ticket to South Africa amounted to support for the South African government. "You pay South African tax, which goes straight to the government, which amounts to support for apartheid."

Akpata added that most countries charge airlines for the right to land at their airports, and ticket prices reflect that cost.

And while Jones wasn't aware of how much from a plane ticket went to the South African government, he said it was likely negligible.

"Is the fact that Lufthansa lands in South Africa support for the South African government? I'm not sure," Jones added.

"Travel into (South Africa) is essential to allow people to understand the situation there," he said. "If we cut off all contact with the country, well we're working along with the government — to cut of the flow of information into the country is their whole point."

CFS-Pacific region chair Pam Frache said this wasn't the first time the federation's services' branch had run afoul of CFS policy.

This year's CFS Student-Saver coupon package came with an advertisement for Shell Canada, a wholly-owned subsidiary of South African-involved Royal Dutch Shell.

"We try to let management have a free hand to conduct the business end of things," Frache said. "But they are supposed to be operating within our principles."

Frache said the Shell ad was an oversight on the part of CFS-Services staff people who weren't aware of Shell's South African connections.

Frache called the ads and the ticket sales an embarrassment. "Students, after all have been in the forefront of the divestment movement. And for our own services not to work in line with that, is pretty bad. "□

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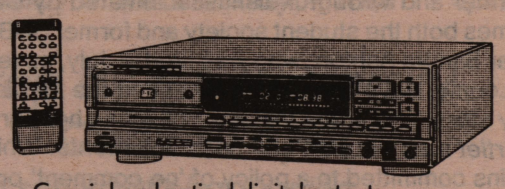

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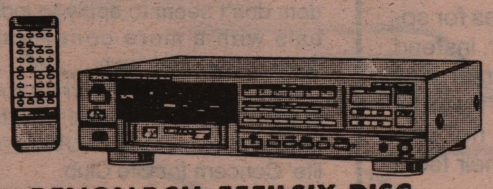

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EDITORIAL

The *Martlet* does not accept advertising revenue from companies or groups which staff votes to boycott. This is the student paper, and we think you have a right to know why the *Martlet* doesn't take some people's money or run their ads.

Last February a group called the Concern For Life Club (CFLC) approached the *Martlet* asking to advertise their meetings and consider running display advertising. *Martlet* staff explained that groups which oppose a woman's right to choose whether to carry a pregnancy to term or to have an abortion are boycotted by the paper. The *Martlet* is a member of Canadian University Press, the world's oldest student press organization. This collective of about 40 papers across Canada has a statement of principles which advocates initiating social change, and refusing to run copy or advertising which members deem to be racist, sexist, or homophobic. As well, the paper found the group's ads to be misleading.

Each year at the staff retreat, *Martlet* staff decides whose advertising we will, and will not, accept. This is done democratically, and nobody is denied the right to participate in the discussion and voting. Last October, staff voted to boycott "pro-life" or anti-choice, groups.

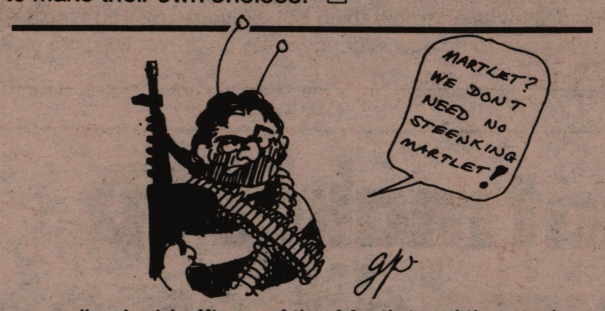
When the CFLC approached staff in February, they were invited to make a presentation to the staff at a regular meeting. Several group members attended, and voiced their concerns to the paper. A member of the Women's Centre also made a presentation to staff. The staff then voted to continue the boycott.

When a staff member attempted to talk with a CFLC member, she explained that the decision had been made through consensus. He then replied that the Nazis had considered their decision-making process to be consensus also. This allusion to what anti-choice groups call a new "Holocaust" was unecessary, and typical rhetoric.

The CFLC was invited to use the letters section to air their complaints and to advertise their meeting times. Although the paper has been accused of trying to stifle debate about the abortion issue, the letter policy clearly states that as long as nothing libellous appears, all letters will be printed.

The CFLC did not make use of the letters option, but called the *Times-Colonist* complaining about discrimination.

The staff often receives irate calls from groups or individuals demanding to know why we're "denying their right to advertise." There is no obligation to run ads and accept money from anyone staff votes to boycott. We are not under obligation to run anyone's ads, period. While we do depend on ads to generate about 85 per cent of our revenue, we are funded by students for the remainder. All students are encouraged to become staffers, to participate in decision-making, and help initiate social change. Social change includes the right of women to make their own choices. □



The usually placid offices of the *Martlet* and the student government are abuzz, because over the weekend, the Uvic campus was attacked by a horde of "Killer Bees. "Before you reach for that can of Raid, relax: the menace in question is actually a series of unsigned flyers, titled the *Killer Bee*, posted without authorization in the Clerihue and Cornett buildings, which sting Uvic Students' Society President Lise-Lotte Loomer.

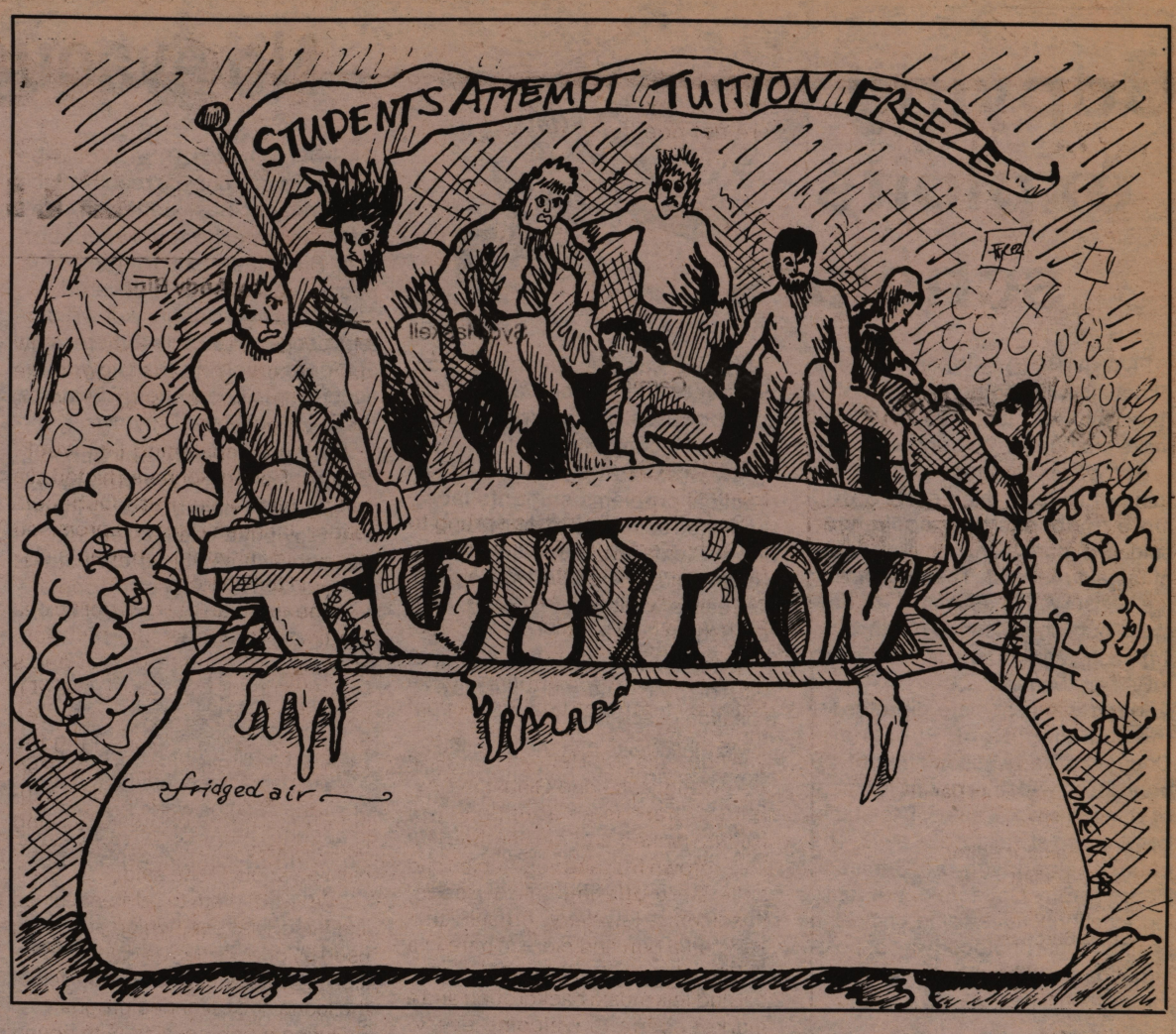
The posters claim, erroneously, that Loomer issued a "gag order" prohibiting the *Martlet* and CFUV Radio from publishing or airing stories concerning SUB Bar Manager Colette Caron's termination last spring. The UVSS currently faces a lawsuit for slander and wrongful dismissal initiated by Caron. The suit names both the student society and former SUB General Manager Sandra Ashton, who was fired in July, as respondents.

Loomer says she has never asked the *Martlet* not to cover any story, and notes that it is not within her purview to do so. *Martlet* staff support Loomer's comments. While Loomer remains committed to a policy of 'no comment' on both the lawsuit and a related police investigation, no directive has been issued from her office preventing any student society director or student from raising either issue at Board meetings.

The *Killer Bee* contains other inaccuracies: legal fees for society lawyer Steven Kelliher are actually $150 an hour, instead of the $300 per day claimed in the *Bee*.When Loomer was asked if the society's tight-lipped stance on legal and financial matters may have led to the rumours, Loomer said no. She says she'll meet the folks from the *Bee* if they'll get their facts straight.

The identity of the stingers at the *Bee* remains a mystery. Ida Shea, manager of the Graphics Shop in the SUB, says none of the production of the *Bee* was done through the shop. A close look at the flyer shows it was done on a PC; and so is nearly impossible to trace. It's unlikely the flyer was produced in the student government offices.

So, the stingers are still unknown. It's hard to take anything seriously if people are unwilling to take responsibility for their words, and their actions. The *Bee* loses its sting because of shoddy tactics. □



The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

Electronic side-effects

Editors:

I wish to register my agreement with Morris Lamrock (Letters to the Editor, Sept. 7) on the subject of computers and the effect they are having on society in general and education in particular.

He is right in saying the use of computers does not serve to correct the low quality of present-day education, which shows up in our use of the English language. Have you listened to the conversation of the average undergraduate lately? Like, I mean, she goes "I can't access that because it impacts on, like, everything . . ."

As for making things faster and simpler in the workplace, my own experience has convinced me that may be so in the higher echelons, but down at the end of the line where the average clerical worker labours, the work is tripled in order to satisfy the demands of the computerized system.

Anita McWIlliams

Foaming an opinion

Editors:

In this era of democracy and free speech this student would like to take his turn on the 'soap box.'

The one thing I find even more distasteful than the blatant liberalism of the *Martlet* is the hypocrisy of its agenda.

On the one hand, the paper is quick and vociferous in its defence of the freedom of choice and lifestyle of women and certain minorities (which they revel in dubiously legitimizing). Rightfully they feel no person should be descriminated against because of their beliefs. But somehow their concepts of freedom don't seem to apply to individuals with a more conservative agenda than their own.

I am, of course, referring to the *Martlet*'s heavy handed efforts to muzzle the opinions of UVic's 'pro-life' Concern for Life Club.

The paper attempted to legitimize its discrimination with claims that the advertising requested by the club was sexist and misleading. But there are thousands of women that are 'pro-life' who I'm sure beg to differ on being labelled sexist — in their eyes the male and female foetus are equally precious. As for the advertisement being misleading, well here the *Martlet* may have a point. It just may lead its readers to think for themselves rather than blindly accepting the Party (oh, I mean paper's) line.

In an age when we are 'broad-minded' enough to offer a credit course in lesbian studies (as Sept. 14 *Martlet* proclaimed), can't that same angelic liberal tolerance be extended to conservative thoughts and opinions . . . especially toward an issue such as abortion which crosses all partisan boundaries. If this paper fails to act as an open forum for all opinions on campus then it becomes little more than a propaganda sheet.

Democracy forever!
Mark C. Deshaw

Martlet one-sided

Editors:

I have quietly witnessed the transformation of the *Martlet* from engrossing student publication to left-wing diatribe. The *Martlet*'s overwhelming proclivity to label all dissenting viewpoints as homophobic, sexist, misleading, etc. has been deleterious to the paper. By presenting only one side of every issue, the *Martlet* has become inexcusably dull and, even more disturbing, is now guilty of the insularity and prejudice it finds so reprehensible.

Sincerely,
T.G. Morrison

Too Busy to Decide

Editors:

I was delighted to see that the **Times Colonist** (Sept. 15) is now covering pressing student issues.

Should an evil pro-life club be sanctioned on this campus by the Student Society with full privileges and the right to use the student newspaper?

I need only look to two sources for my answer — my Student Society and the editors of my favorite newspaper, the *Martlet* — for they have been given licence to make decisions for me. Has it ever occurred to the Student Society and their cohorts at the *Martlet* why only 10% of UVic students participate in student elections? It must be frustrating in light of all the pertinent issues addressed each year.

Which product to boycott next, which gas station to picket, which poster to stamp for approval, which voluntary association of students to disband and finally, which students have and haven't received their "free" condoms.

Because the majority of us are generally more preoccupied with our studies then campus politics we have voluntarily allowed a group representative of between 5-10% of UVic students to dispose of 3/4 of a million dollars collected in students fees over two terms as they see fit. How many actually know what over $150,000 for CFS and BC PIRG are used for?

Where does it stop?!

On October 26th, the Student Society will decide the fate of a pro-life club on campus.

I ask, when did it become a crime for a group of students to form a voluntary association? If their ideas are so archaic and "offensive", why not let rationally minded students reject them? What are the Student Society and *Martlet* editors so frightened of? I guess one can never be proven wrong if their opposition is removed from the debate.

Pro-life or pro-choice is not the issue here. Instead of our Student Society and newspaper fostering our University as a place of free expression, ideas, debate and innovative thinking, they're turning it into a vision of George Orwell's *1984* all in the name of left-wing sanctimony!!

yours for a free University,
Troy W. Lanigan

Woodwalk Thoughts

Editors:

I am a previous graduate of UVic, and am very tied into forestry issues.

This month I chose to have a holiday trail-making/exploring the Haddon Valley. Haddon is directly to the east of Carmanah, and at approximately the August Creek level. Our trip started at the southern end of Glad Lake Main. The Fletcher Challenge (FC) is in the process of cutting a bridge across Walbran and this was our starting point. We cut our way north, and were immediately shocked to find that trees along the river bank had been double notched (for cutting boundary).

Haddon is "front-line" and deserves a visit. Trail construction will be at an exploratory level. We'll be going out for an extended weekend on the 23rd. Everyone welcome, wear good footwear, but if you have weak ankles you'll be better off to see my slides. Tree planters are especially welcome! I'll be guiding and welcome any concerned people to do something about their concerns,

cont'd on page 5

THE MARTLET

Co-editors
Lisa Langford
Siobhan Murphy

News Editor
Oliver Ho

Features Editor and Unscrupulous Dancer
David Bigsby

Entertainment Editor
Victoria Mallett

Photo Editor
Robert Burgess

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and work to keep our forests free and healthy. Loggers and spikers are not needed in this valley . . . hopefully democracy can shout loud enough and make a real difference! Groups or individuals wishing to share food at the campfire and drink real water, call me — Syd 381-1141.

Syd Haskell
Director
Carmanah Forestry Society

To Market We Go...

Editors:

Something unique has sprung to life in the Fernwood Community — a farmers' market featuring certified organically grown produce. The Fernwood Harvest Market was successfully launched on Saturday, July 29th, and will continue each Saturday from noon until 3 p.m. right through October 28th in the courtyard outside the Belfry Theatre at Fernwood Road and Gladstone Avenue. There is an abundance of freshly picked and certified organically grown fruit and vegetables and sellers are offering baked goods, handicrafts, jewellery, organic sausage on a bun and more. There is a childs' play area, a pleasant classical and folk music background and a market scene to welcome everyone. The Fernwood Community Association and the Metchosin Organic Producers Association invite inquiries about the Harvest Market. Vendors and volunteers are welcome. Please call 384-7441 for further information.

Sincerely,
Dianne Pearce
The Fernwood Community Association of Greater Victoria

PQ education now election issue

by Andy Riga

MONTREAL (CUP) — Only a few days before Quebecers go to the polls, education is finally becoming an election issue.

During campaigning last week, Premier Robert Bourassa hinted at a tuition hike while Parti Qubecois leader Jacques Parizeau promised he would maintain Quebec's 21-year-old tuition freeze.

Although thankful that politicians are finally talking about education, Josette Cote, head of Quebec's largest student federation, ANEEQ, said important education issues have been overlooked during the campaign. "We're happy that (Parizeau) adopted our position on tuition fees, but even he is ignoring basic issues that we've been complaining about," she said.

"We want them to address things like materials fees, which are being used by universities as disguised tuition increases, and the inequities of the loans and bursaries program."

During a pep-session with young Liberals last week, Bourassa uttered the words 'tuition fees' for the first time since he called the Sept. 25 election. But he refused to say whether he would maintain the freeze which has kept Quebec's fees at about $550 since 1968.

All Bourassa would say is that his 1985 promise to maintain the freeze "does not necessarily apply to a second mandate." Liberal policy favours a tuition hike to the national average.

During a candidate's debate at Concordia University last week, Sirros said a Liberal government would move quickly to up tuition. "We know that the tuition fees cannot be frozen any longer," he said. "You can expect an increase in tuition fees over the next four years." In 1986, when Bourassa tried to renege on his promise not to raise fees, student strikes forced him to back down.

Last week, PQ leader Jacques Parizeau also started talking education. He told a cheering crowd of students at Laval University that a PQ government would keep tuition fees at their present level and increase education funding by almost $850 million.

Parizeau took the opportunity to dole out electoral goodies to students: $150 million over two years for university budgets, $50 million more for bursaries by 1994, $5 million for projects to decrease the number of students dropping out, $10 million to buy high technology equipment for CEGEPs, and $5 million into improving libraries.

ANEEQ was encouraged by the PQ's tuition stance, but sceptical about the rest of the platform.

Cote sees the promises as a desperate attempt to woo Quebec's youth by the PQ, which is trailing in public opinion polls.

"They made the same promises before they won their second mandate in 1981 and then they said they couldn't keep them because of the economic situation." □

New paper for O.K. college

KELOWNA (CUP) — Students at B.C.'s Okanagan College will once again have a student newspaper this year.

It has been three years since The Goliard's funding was pulled out from under them resulting in the demise of the paper.

But now a group of students, with the help of Student Society funding, are starting a new paper.

One of those students is ex-Gleanie Mark Meheriuk who promptly gave CUP a call and will be applying for prospective membership to CUP.

The paper doesn't have a name yet, but it hopes to start out bi-weekly with a circulation of 2,000 and eventually become weekly.

CUP's western fieldworker Darren Atwater plans to go out to Kelowna to help the paper get started.

Okanagan College is a community college with campuses in Kelowna, Penticton and Vernon, B.C. □

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Pro-choice reclaims morality

by Melanie Smart

"Although the fetus is a life, its rights are superceded by a woman's right to make life and death choices concerning her body," said noted feminist/author Susan Cole, who spoke at Cinecenta Friday.Cole surprised much of the audience with her comment but later added that, "although it is a life, it is not a person."

Cole referred to the new law that has been proposed to limit abortion as the "new violence against women" as it would be another way to dominate women. "The next violence," said Cole, "is the threat by anti-choice activists to steal the fetuses from women who have chosen to abort, and to keep them alive so they develop to term."

The anti-choice members of the audience utilized the opportunity to voice their opinions in the question period following the talk. In response to one comment, Cole said that women, "don't enjoy hoovering fetuses out of their bodies," but that the choice should be a woman's right.

Cole urged student participation in the nation-wide pro-choice marches which are taking place Oct.14 putting special emphasis on men in the audience. She said she wished to hear men state that they want to support women: "we want to more than just sleep with you." □

Women march for safer streets

by Anna Ramsay

Hundreds of women marched through the streets of Victoria Friday with candles, signs, and banners in an effort to raise consciousness about the increasing number of sexual attacks on women in the city.

"Women unite-take back the night! Whatever we wear, wherever we go, yes means yes, no means no! Women together make us safe, no more violence, no more rape!" These phrases echoed throughout the march. The event, called Take Back The Night, started at 8:00 in Centennial Square. The marchers then passed Red Hot Video to protest the selling of and profits made from pornography. The group finished at the B.C. Legislature, where they held a candlelight vigil to remember the victims of assault and to celebrate the survivors.

The march was organized by past UVSS president Susanne Klausen and the Victoria Status of Women Action Group (SWAG). The group had hoped for 100 women to take part. The presence of 350-400 marchers, with signs and banners with "porn kills", "women unite", and "lesbians take back the night", on them was a visible demonstration of the feminist community in Victoria. Later, the marchers were invited to a coffee house held at the Unitarian Church of Victoria. Local singer Colleen Eccleston entertained the group,and noted feminist/speaker Susan Cole, who appeared earlier at the University speaking on abortion, addressed the women on a variety of important issues.

Take Back the Night is a tradition started in 1978 in San Francisco by a group of women call Women Against Pornography (WAP). The march has happened in Victoria on and off since the early 1980's; the last in 1987. "Only good will come out of this," Klausen said, "as it will empower women to speak out on crucial issues, such as rape. The women who took part will feel stronger, and have more courage and confidence." □

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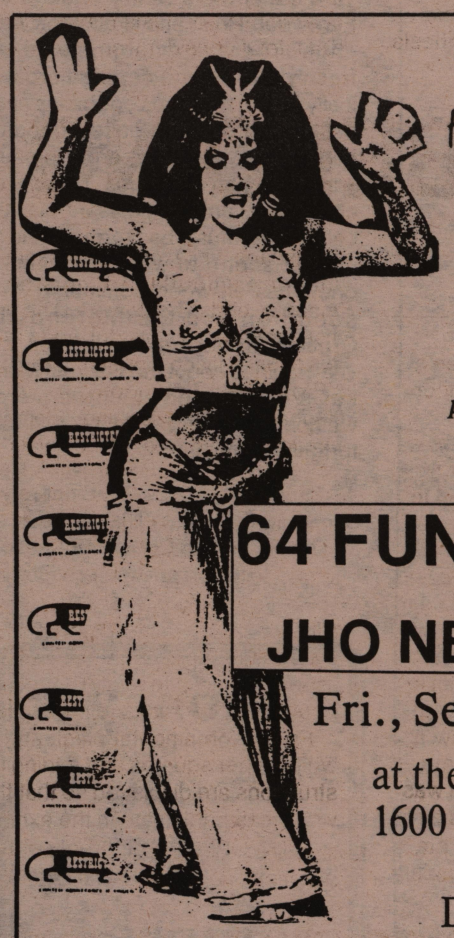

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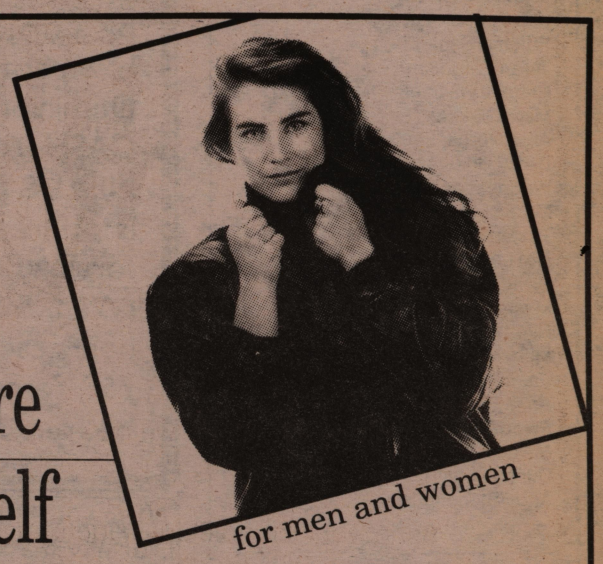

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Arts & Entertainment

Vegeterians beware!

by Jo Foley

A generous serving of stupefying horror made digestible by the frothy humour of a frolicking Englishman in spandex, Cannibal! was performed by Ian Smith at the Open Space Gallery last week.

Ian Smith assumed the role of ghoulish professor, dishing out tidbits of historical instances of cannibalism. His terror evoking tales were delivered with raw intensity, as he employed numerous props and expressive eyebrows for emphasis.

Smith recounted the case of a seventeenth century Scottish brood that hunted down prey in organized packs, stockpiling their possessions and pickling their remains.

The familiar example of the Andes Mountain plane crash written of in *Alive*, was illustrated with a slide show. His understated humour was typified by the representation of plane crash victims as stick people, the dead identified by cross marked eyes.

Smith's detachment and provocative wit invites introspection. Is the consumption of human flesh such a distasteful consideration when head cheese and hot dogs are regarded as food? In an age of global overpopulation, is Swift's *A Modest Proposal* not a guidebook for family planning? In an age of acute environmental awareness, perhaps we are overlooking the ultimate recycling venture. As Smith noted, in many cultures it is custom and privilege to eat the bodies of loved ones. (After death).

Rather than launching into a stodgy bout of sociological theorizing, Ian Smith rounded out the performance with some tantalizing recipe suggestions. Cannibal! proved Smith's comic ability by transforming a disagreeable subject into one most palatable. □

Hip-hop eats itself

by Andy Stonehouse

It cooks. It rocks. But does it have soul? Is it art?

Don't worry about it. Enjoy it.

Hip-hop white Brit House-ters *Pop Will Eat Itself*'s new release "This is the Dav. . .This is the Hour . . . This Is This," is a snaky goulash of feverish electronic dance music.

Swirling scratch-mixed sound bites from heavy-handed movies, Japanese disco music and even samples from other rap and dance singles are expertly filtered, set down, and spit out by the Poppies.

"This is This" sounds like the kind of crunch funk favoured by rich kids in Honda CRXes, the guys downtown with the 800 watt sub-woofers cranking out electronic house skronk which triggers dance receptors deep in the central nervous system.

For aficionados of the whole hardcore electronic dance genre, PWEI's new disc will satisfy. This is a club-goers' brand of chug-a-lug dance pastiche, with beats per minute conveniently indicated on the album cover, for the safety of those dancing at home.

Particularly cunning are tracks "Can U Dig It" (produced by the Fine Young Cannibals' David Steele and Andy Cox), and the long, heavy, resounding "Wake Up! Time to Die. . .", swimming in samples and droning guitar.

It's a curious mix — goofy British rap voices, something like the Wonder Stuff — phase locked and looped over an acid house beat background.

Dance fans should check it out and pump it up. Queensryche fans should stay clear. □

MIND BENDING ORIGAMI

by Leslie Nickolchuk

Excuse me, but did I just see a seven foot bird through that doorway?

During my limited free time as a student I'm always looking for great new practicum ideas. I just had to go back to see *this* exhibit.

Blue lights bathed killer whales, dolphins and sharks in an aquarium scene. We've all seen small folded paper animals but not ones almost our size! Daniel Nakamura must be one of the world's most creative origami (Japanese paper folding) artists. Turning around, I saw a three foot frog sneering at me. Such a vivid facial expression was an almost eerie surprise. This arrogant frog was protecting his territory — a flowing, ruffled paper landscape which on closer examination camouflaged gigantic insects, birds and flowers. The artist continued his playful mood in his titles: a flying dinosaur called a "Ptoothless Pterandon," a "Littlephant," a huffy-looking "Flaggin' Draggon — No Fire," and a giant "Flutterby." Penguins frolicked in a glacial scene and sea creatures floundered in a "Tsunamigami."

Once your mind finally gets used to folded paper art on such a large scale it's shocked by Nakamura's ant-size "zoo," framed by magnifying glasses. Apparently the artist used toothpicks to sculpt such miniscule cats, cobras, and crocodiles.

Finally, ornamental black and white paper squares and folding instructions are displayed so that the visitor can participate in the exhibit, if desired. Birds of different complexities can be folded and stapled to the wall to blend in with other visitors' "flocks."

Our curriculum library has four excellent paper folding books. Education students planning a classroom art project will find a great range in children's abilities. A good, simple first choice may be "Paper Folding to Begin With" by Florence Temko and Elaine Simon, call no. 736 T46. Three other curriculum library books provide excellent, colourful instructions: "Happy Origami: The Japanese Art of Paper Folding. Volumes 2 & 3," by Tatsue Miyawaki, call no. 736 M59, and "The ABCs of Origami," by Claude Sarasas, call no. 736 S32. □

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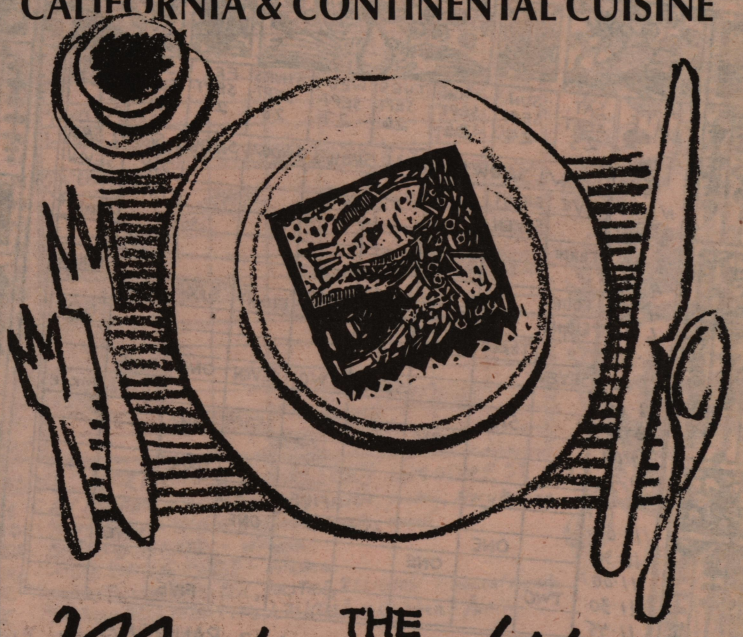

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Vidiots deviate at Fringe

by Wednesday Hudson

*Fringe — **'frinj**: 1. An ornamental border consisting of short lenghts of straight or twisted thread, cord, or leather.*

2. A group of persons occupying a marginal, extremist, or markedly deviant position.

Yep,it's that time again. Fringe Fest has returned as surely as the tourist hordes are leaving.

For the theatre-phobics out there, Fringe Fest is a rare opportunity to combine animal instincts with the arts. In fact, it's an idea that's been around for some time, longer than Dick Clark,even. The Greeks had their Dionysian rites — a theatrical blend of religion, wine and free love that would put hippies to shame. The Medieval age had its Festival of Fools — a mix of religion, wine and mocking mimicking of big wigs. (Wouldn't they have had a killing time with our premier?) And then there's the Scots, who brought this cathartic concept into the 20th century.

Artists in Edinburgh, fed up with elitist, never-try-anything-new theatre, took matters into their own hands and produced their own plays, providing fledgeling artists with a form of alternative expression and audiences with an "experience".

These brave non-conformists established a tradition that spread to Canada via Edmonton nine years ago, moving westward to Vancouver and eventually to Victoria in 1986.

Victoria has never been the same. Randy Smith, producer of the Festival is a firm believer in the garden city's "alternative" artistic potential. Non-believers take note: the Fringe has developed from a three day event with 1500 tickets sold, to a nine day extravaganza with expected attendance this year reaching the 10 000 mark! And no wonder, here is theatre that's affordable (the $5 maximum ticket price is cheaper than a movie), accessible (over 200 performance at six "un-MacPherson" venues), and alternative (can you say "Oklahoma"?)

If you'd rather test the waters before plunging into an actual live performance, you can join up as a volunteer, or check out the opening ceremonies which begin, in the Dionysian tradition, with a dance September 22nd at the O.A.P. Hall featuring 64 Funnycars. On the 23rd, there's the traditional parade at 10 a.m., starting at Bastion Square and winding down at 10:30,with a free concert at Market Square. There will also be street performers and who could forget — the Fringe Zone, located in Monty's Night Club, where everyone has a chance to lap libations and meet with the artists. Check local listings for performance dates and times.

So, all you farce fanatics, couch spuds and vidiots — take to the streets and give the Fringe Fest a whirl — a rare opportunity to get "markedly deviant." □

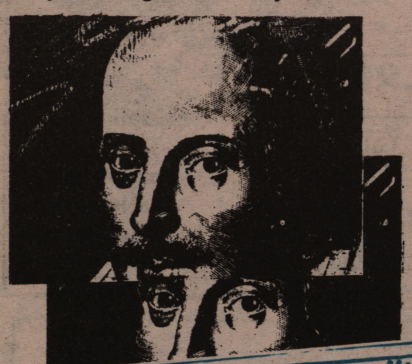
FEAST

by Eufemia Fantetti

Fringe Fans! Friends! Everyone! Lend me your ears!

The Fringe is back! A Feast! A Festival!

Now in its third year, the fabulous fringe returns to Victoria for nine days, starting this Saturday.



The variety of choices will appeal to all 'Fringer' appetites. Some will be happy to recognize the return of a successful group from last year's Fringe. Reassembled to breathe life into Frank Borg's original script **Next Door**, are Ned Lemley, Paul Dunphy and Cythia Dynowski. The project reunited the four who worked together on last year's highly acclaimed entry **Savage/Love**.

Apart from **Savage/Love**, the dedicated group has worked together in previous productions around Victoria.

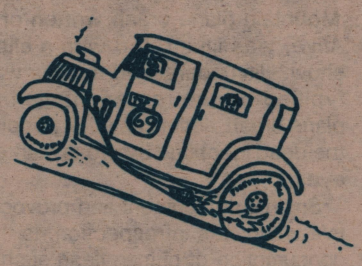
The chemistry of the quartet gives Borg more confidence; "I am nervous, but I'm very fortunate to work with these people. They're good," he raves. The attraction of

NEXT DOOR

theatre for Borg is working together towards one goal. He feels the Fringe is an excellent medium, providing space for all kinds of theatre in a festival atmosphere.

Borg sums up his play eloquently; "The play concerns itself with the notion that we often look at people who are physically corrupt, through alcohol or other means, with an air of superiority and arrogance. Even though we may be spiritually or emotionally corrupt, it is easy to fool ourselves into thinking everything is all right in our lives."

The excitement in the reassembly of the group cannot be missed. **Next Door** can be viewed at the Bedford Club (Venue no. 4 — 1140 Government St). Check number 2 on the chart for the performance times. □



REVVING UP FOR THE FRINGE

by Rebecca Games

Kicking off the whole Fringe affair is 64 Funny Cars at the O.A.P. Hall this Friday night.

This local band celebrated their second anniversary at the beginning of August, and has ex-members of the Electric Bananas, the Rocking Chinamen and the Ryvals.

Tim Chan and Eric Cottrell play lead guitar, Colin MacCrae is on bass and Eric Lowe does drums.

The boys do the best live show this (and that) side of the Juan de Fuca Straight, and have an album coming out next week.

64 Funny Cars have played with some of the greatest bands that have come to Victoria, including Scruffy the Cat, Young Fresh Fellows and most recently NRBQ.

Macrae says the show will be "poignant yet beguiling" and Chan says they'll be doing some "good ole Victorian rock'n'roll."

Whatever they do they'll do it right, so be sure to catch these Princes of Pop.

The show starts at 9:00 p.m. with Jho Nek Bone in the opening slot. Tickets are $5 and are available at CFUV. □

FRINGE

Broken Fi

by Julian Ferguson

Although *Taming the Broken Fingernail* is not related to Shakespeare's *Taming of the Shrew*, Ashley Lambert-Maberly, a UVic student who wrote and directed it says "there are some pretty

Belle (Cosi Montgomery) and Daphne (Je

shrewish characters." Lambert-Maberly, like Shakespeare, writes for a commercial audience, not in the experimental style of some Fringe writers.

"I tried to write something that even a person who doesn't go to

E FARE

gernail to be tamed

the theatre all that often, who is perhaps seventy years old and offended by obscenity, can tolerate a little risque humour, would be able to enjoy" he says.

Mitchell Sheron, a UVic creative-writing student who acts in the play says "Lambert-Maberly is a superb writer, one who writes with ease, and prolifically." The five actors,

Brown) in *Taming the Broken Fingernail*

(Lambert-Maberly is one) revised the play in a brainstorming session last weekend, although rehearsals were underway last May, and continued over the summer, (Sheron even rehearsed in Portugal on his honeymoon).

This approach keeps the play vital and the actors close-knit. Sheron said he would eagerly work with this group again, perhaps for next year's Fest.

Taming the Broken Fingernail is not a British sex comedy, a genre which Lambert-Maberly feels is all too common in Victoria. Rather, the comedy arises from the "characterizations of what people are like and the relationships that they have between one another".

Although this is Lambert-Maberly's first play, he has extensive writing experience. First published at age sixteen, he has written several novels and worked as a movie critic. He says good writing "takes listening to people and trying to convey their different personalities from the way they speak — you don't want to have everybody talking like yourself".

With a B.A. in English and currently in law school, Lambert-Maberly says "if I have to write while I'm eating, if I have to write while I'm on the bus to work or during my coffee breaks I'll still keep this up".

The story evolves from a group of friends brought together for a going away party for Daphne, the woman with the broken fingernail. The plan is to go clubbing, but among other hold-ups are twelve on-stage costume changes as Daphne searches for the perfect apparel. Sheron says the character sheds her superficiality piece by piece.

Though primarily good fun, the play targets not only superficiality, but new age hype, relationships, and lack-of-purpose. There are also a few topical references.

Both Lambert-Maberly and Sheron describe the play as "one of those good-feeling plays without any sappy modelling". "The fun that we're having I'm pretty sure will be conveyed to the audience".

Taming the Broken Fingernail will be playing at The Army, Navy and Air Force Veterans Hall and is Number 5 on the chart. The cost is $3.00 for students. □

STONE SOUP ON MENU

by Duncan Smith

On my way to meet Dan Rubin, the driving force behind *Stone Soup,* a leaflet on the side of a building caught my attention. The artwork showed our planet afloat in a soup tureen. I had to smile when I saw that it was a promotion for Dan's play.

When I met Dan for coffee and related this story, he smiled with me, saying it's great to have others helping with the legwork, such as postering, so he can concentrate on the creative aspects.

Fringe fans may have caught Dan's 1988 production, *Rubin Dan and the Giant Clams*. This was a conservationist play dealing with logging in the Steine Valley and the Queen Charlotte Islands. The play utilised a unique, hands-on approach. Rubin Dan was an ocean kayaker paddling about the islands. He made his case for saving the forests through his enjoyment of them.

A year has passed and Dan has recently returned from a three month tour of the South Pacific. He visited Hawaii, Australia, New Zealand, and MicroNesia. At each stop, he collected native creation myths and legends. Tying these together is the fable of *Stone Soup*, in which a vagabond persuades a village to commit to a common goal when he tells them he can make excellent soup from water with only a stone in the pot. Of course, the soup is only good once the vagabond has solicited from each of the villagers the necessary ingredients.

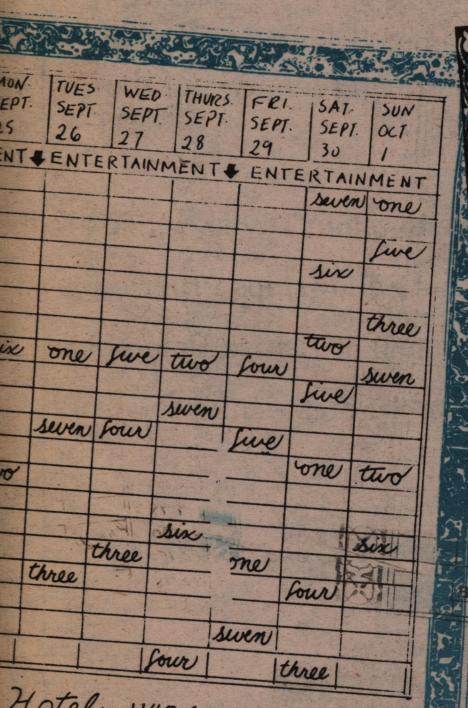
Dan's goal is not to produce a pleasant travelogue that he can sell to an airline, but to sweep the audience up and recreate a sensation akin to how he felt when he arrived in Australia.

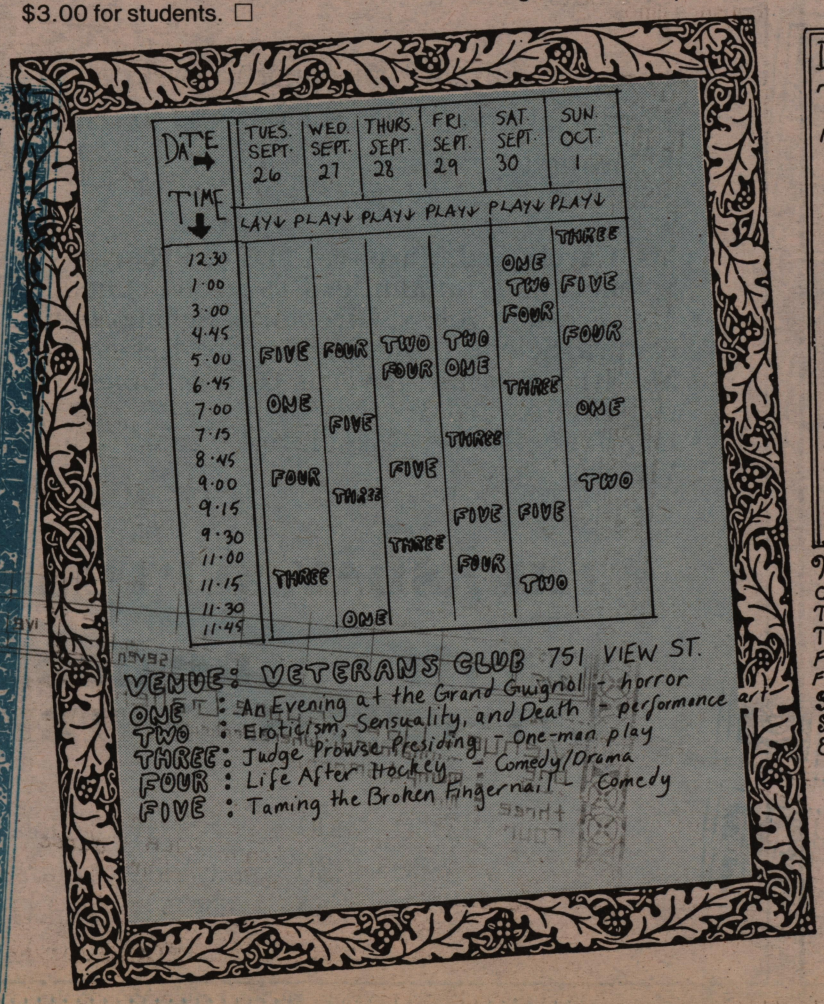
Says Dan, "I stepped off the plane, and was instantly aware of a whirl of sound coming from amidst the people milling through the terminal. A man standing on one leg, as still as a statue, with his body covered in mud hand-prints was playing a didgeridoo. I asked him if I could record him and he said, 'Sure!' — Wow."

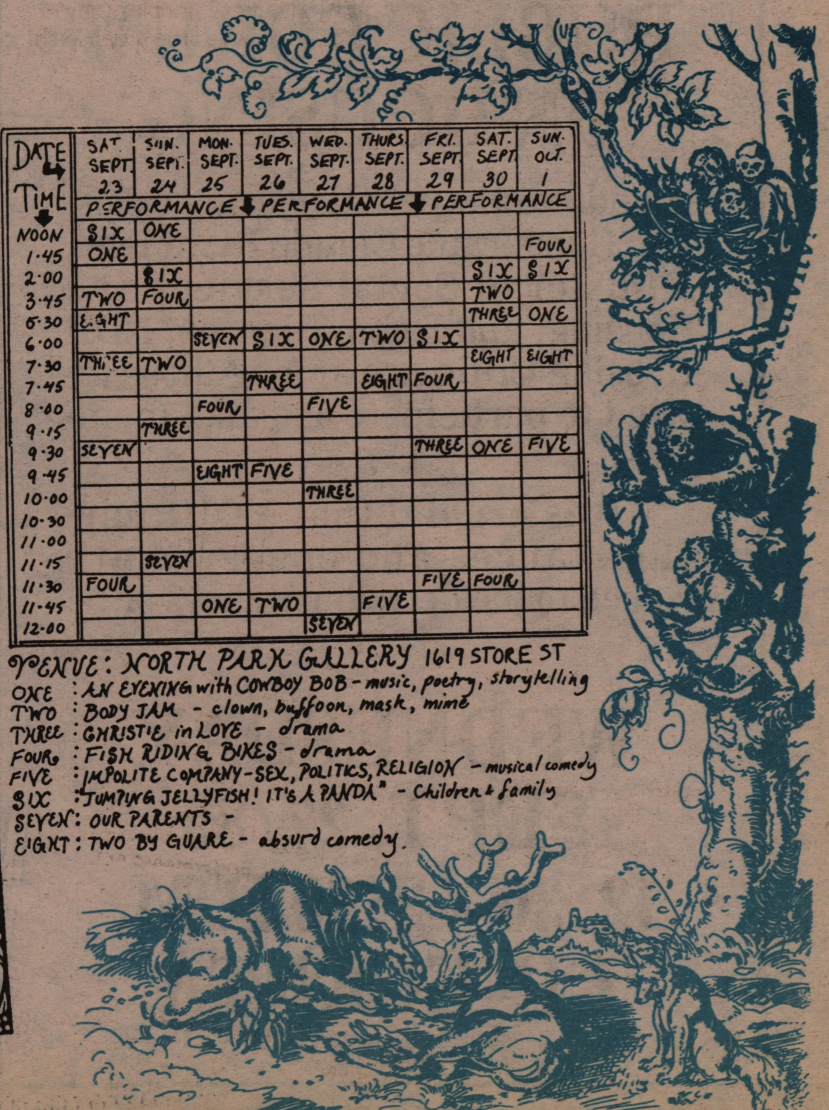
Stone Soup will use a multimedia presentation (live and pre-recorded music, slides and acting) to let the audience absorb themselves in other people's beginnings. Dan says that the diversity of culture in the play is striking but that the similarities he found will lend themselves to a new perspective; a global legacy of cultural potential. □

See you at the Fringe Zone!

Vicky McWilliams once made Alan Davies (at right) laugh so hard he slipped off his stool and broke his jaw on the floor. Now they are the Furrowed Brows (no. 7 at the Bedford) — so mind your chin!




DATE
TIME
TUES. SEPT. 26
WED. SEPT. 27
THURS. SEPT. 28
FRI. SEPT. 29
SAT. SEPT. 30
SUN. OCT. 1
PLAY
VENUE: VETERANS CLUB 751 VIEW ST.
ONE : An Evening at the Grand Guignol - horror
TWO : Eroticism, Sensuality, and Death - performance art
THREE: Judge Prowse Presiding - One-man play
FOUR : Life After Hockey - Comedy/Drama
FIVE : Taming the Broken Fingernail - Comedy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MON. SEPT. 25
TUES. SEPT. 26
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THURS. SEPT. 28
FRI. SEPT. 29
SAT. SEPT. 30
SUN. OCT. 1
PERFORMANCE
VENUE: NORTH PARK GALLERY 1619 STORE ST
ONE : AN EVENING with COWBOY BOB - music, poetry, storytelling
TWO : BODY JAM - clown, buffoon, mask, mime
THREE : CHRISTIE in LOVE - drama
FOUR : FISH RIDING BIKES - drama
FIVE : IMPOLITE COMPANY - SEX, POLITICS, RELIGION - musical comedy
SIX : "JUMPING JELLYFISH! IT'S A PANDA" - Children & family
SEVEN : OUR PARENTS -
EIGHT : TWO BY GUARE - absurd comedy.

SSSSSSSSP RTSSSS

To coach the coaches: Institute kicks off at UVic

by Dave Sloboda

Behind the best athlete is a good coach, and behind the best Canadian coaches is the National Coaching Institute, located at UVic.

The Institute (NCI) takes coaches at level three ability of the National Coaching Certification Program. It then puts them through a rigorous twelve month program. At the end of this comprehensive marathon the coach receives a diploma certifying his or her ability at the fourth or fifth NCCP level.

"We've put out 31 people so far," said Alan Roaf, Executive Director of NCI, "and there are 11 new coaches beginning this week."

The NCI has been in existence since September of 1986. "Several of our graduates have gone on to become national team coaches," said Roaf.

Other graduates of the program have luckily stayed at UVic. Guy Vetrie, coach of the Men's Basketball team, and Brent Fougner, coach for track and middle distance running, are sharing their expertise with UVic athletes.

Fougner took the program in 1986, "the first year it was offered," he said. "With this type of program you're getting a great first-hand experience. The program lets you coach and take classes, that's all you do. It gives an idea of what it takes to coach full time, as opposed to work full time and coach on the side."

NCI puts its new students, or apprentice coaches as they are called, through different program sections. In the Sports Science section, the courses are generally a week long.

"The Sports Sciences courses deal with aspects of coaching that are integral to any sport," said Dave Docherty, a faculty member from UVic's School of Physical Education. "Topics range from strength and power development to environment adaption, where coaches would have to know how to help athletes adjust to high altitudes or other adverse conditions," said Docherty. Each component is covered in a 40 hour week with all the apprentice coaches.

In the Sports Specific Coaching Theory section each apprentice coach is paired to a master coach in his or her sport. David Docherty, Bruce Howe, Howard Wenger and Gerry Carr, all UVic faculty, will be giving these lectures. This individual attention puts the apprentice coach in an ideal learning situation. Practical coaching is the third aspect of the program.

Progress is being made to produce more women coaches thanks to Women in Sport Leadership, set up by Sport Canada. NCI takes only 11 coaches in its program who must have level three NCCP ability. Yet only seven percent of level three Canadian coaches are women.

NCI is also limited in that it trains coaches only in soccer, basketball, volleyball, hockey swimming, rowing and middle distance running. In the future, the directors at NCI hope to include more sports, and set up more Coaching Institutes across Canada, while maintaining the national headquarters at UVic. □

Set for friendship:

Soviets play international volleyball at UVic

by Kirk Dorion

The U.S.S.R. Women's National Volleyball Team will be taking on the Women Vikes in the McKinnon Gym September 24. Titled: "Set for Friendship: Volleytour '89," the match will be played on Sunday. Opening ceremonies start at 3:00p.m.

This is the first time that UVic has played a Russian team and the first time the U.S.S.R. Junior Women's volleyball team has set foot in Canada.

The Russian team, being primed for the 1992 Barcelona Olympics, is in the midst of a 24 day tour which began on September 4. They have already matched up against four American universities: winning a 3-2 decision against Cal State (ranked eighth in the NCAA) and pummelling Div. 11 champions Portland 3-0. The Soviet team lost 2-3 matches against Div.1 teams, The U. of Pacific and the U. of Stanford.

Patty Schlafen, head coach of the Women's Vikes and an enthusiastic participant in organizing the match, said her team's strategy is to play a fast game, hopefully wearing down their younger opponents. The Vikes will be relying on their veterans to provide the weight behind their punch. Lisa Cepeliaushas, a 180 cm. tall fourth year student will be setting, providing speed and height. The Russian team has a definite edge in height. Schlafen describes them as a "big, tall, lanky team . . . five of the players are over 190 cm."

During the news conference, Schlafen was pressed by a reporter regarding the team's use of "Vikes" on a poster promoting the match. She hinted that the policy of calling the women's teams Vikettes had been dropped for the generic "Vikings" title. She didn't commit herself though because the last time she did, "Ken (Shields) and I were in hot water for a week." Howard Kelsey, athletics coordinator, took charge and stated that the policy had been changed to avoid the masculine/feminine stereotype, although, both Vikes and Vikettes are presently acceptable for the women's teams. □

University of Victoria Students' Society
CANADIAN FEDERATION OF STUDENTS LOCAL 44

HOUSING PROBLEMS

The present trend in available rental housing will see even more students left homeless in the coming years unless we make ourselves heard.

The UVSS Social Issues Committee is holding a

PUBLIC FORUM ON HOUSING

to address the rental housing crisis. The Honourable Claude Richmond, Minister of Social Services and Housing, and Robin Blencoe, NDP Housing Critic are among those invited to participate as panel members.

It is crucial that YOUR circumstances and concerns are voiced to the decision makers on:

WEDNESDAY
SEPT. 27/89
12:30 - 2:30 P.M.
CINECENTA

UNIVERSITY OF VICTORIA

GRADUATE SCHOLARSHIPS DAY

Graduate and prospective graduate students who are interested in applying for Graduate or Post-Graduate Fellowships and Scholarships are invited to Graduate Scholarships Day. This information session is sponsored by the Faculty of Graduate Studies and the Graduate Students Society.

Students will have an opportunity to learn about Scholarships at the Provincial and National levels and to meet the Representatives of the following agencies:

- **Ms. Carole Ann Murphy, Chief of Programs, Fellowships Division**, Social Sciences and Humanities Research Council (SSHRC)
- **Ms Teresa Brychcy, Director of Scholarships and Fellowships Programs**, Natural Sciences and Engineering Research Council (NSERC)
- **Mr. Rick Warner, Awards Officer**, Science Council of British Columbia (GREAT Awards)
- **Dr. Bruce Howe, Associate Dean of Graduate Studies**, University of Victoria

THURSDAY, SEPTEMBER 28, 1989

SENATE BOARD ROOM
UNIVERSITY CENTRE A180

12:30 - 2:00	SSHRC Scholarships
2:00 - 2:30	UVic Scholarships/Fellowships
2:30 - 4:00	NSERC and GREAT Scholarships

SPORTS

UVIC to benefit from Games

by Tristan Joslin

"Victoria will never be the same," said Rodger Bannister, member of the Canadian Commonwealth Games Executive (not to be confused with Sir Roger Bannister, the 'Miracle Miler') on Monday night at the University Centre Auditorium. His was the first lecture of 1989-90 year series of lectures sponsored by the University Extension Association.

After a brief introduction and a year old radio broadcast about the capturing of the Games for Victoria one year ago in Seoul, Korea, Bannister gave a brief but detailed explanation of what the Commonwealth Games actually are.

The Commonwealth Games are similar to the Olympics in several respects. Both competitions occur at four year intervals; the 1990 Commonwealth Games will take place in Auckland, New Zealand in January. Both have similar summer sporting events. The Commonwealth Games do not consist of any winter sports since most countries in the Commonwealth are not situated in areas that permit such sports. Both involve international competition.

"The major differences of the Commonwealth Games is the absence of the two major superpowers, of team competition, and the commercialism of the Olympics," said Bannister.

The Commonwealth Games is a "friendlier games," said Bannister, "focussing on the individual and individual competition rather than on the athlete's home country."

Approximately 60 countries, which contain 1.6 billion people or 25 percent of the world's population belong to the Commonwealth. Said Bannister, "the Commonwealth Games is the single major binding force between the 60 or so nations."

Because many southern countries do not participate in winter sports, the Commonwealth Games is even bigger worldwide than the Winter Olympics. "After the Summer Olympics, the Games are the largest and most important international sporting event in the world," said Bannister.

Bannister spoke quite extensively about the history of his committee which worked since 1986 to capture the Games for Victoria.

Notwithstanding a boycott, the Games should inject in excess of $300,000,000 into the Victoria economy. Along with increased tourism and visitors to Vancouver Island, Greater Victoria will be supplied with many new sporting facilities. "The University will benefit from five or six new residences, a new aquatic centre with two fifty metre pools and a diving tank with a ten metre diving platform, a field building housing a high performance centre, and major reconstruction and upgrading of the Centennial Stadium," said Bannister.

The Commonwealth Games run from August 18 to 28, 1994. "The planning, time, and complexity of organizing an event such as this is phenomenal considering the Games are a mere ten days long," said Bannister. □

Niki Lederer photo

UVic Vikings trimmed Alumni 23-20 at the Alumni Game Saturday. Wish we could say the same for no. 14!

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Degree more than semantics

by Francesca Lo Dico

MONTREAL (CUP) — Imagine this: a man studies Geoffrey Chaucer, Virginia Woolf and William Shakespeare. He graduates and is granted a Master of Arts in English.

Another student, female, also studies Geoffrey Chaucer, Virginia Woolf, and William Shakespeare. She graduates and is granted a Mistress of Arts in English.

Unlikely? If a Concordia University graduate student has her way, her degree will, indeed, read 'Mistress of Arts.'

English literature student Carolyn Gammon said the use of the word 'Master' to represent female graduate students and their academic work is sexist. She has made an official request to have the title of her degree changed.

She has suggested that women ought also to be able to receive a spinster of arts.

"I want myself, my work, and those who have inspired it to be reflected in the title of the degree I am to receive," she said. "Female students have a right to be fully and accurately represented by the degrees they earn at any university."

Gammon was to graduate in May 1989 but her degree has been put on hold until the university makes a decision.

She said 'mistress' has acquired sexual connotations while 'master' has lost little of its intent. "Any term that has been used for women is derogated to take sexual connotations," she said. "These words should not be mistreated and abused.

"It's about time that we reclaimed these terms. We have to take these connotations and wave them in the air."

The Quebec ministry would have to approve the change, which would apply to all universities.

Concordia's undergraduate Gender Equity committee, is reviewing Gammon's case.

Committee member Graeme Decarie said it may take years to conclude because "we can't just decide to change the name of degree.

"What we are doing is creating a new degree because we are changing a word that is not part of the present policy."

He also said the committee may not see it as a priority.

"There are enormous problems facing women at Concordia, such as lack of women on faculty and pay equity. Is this important and can we afford to put our resources behind it?" Decarie asked.

"It sounds like a simple request but it's not just a question of saying, 'OK, we're going to change it.' It's a request that will affect thousands of people."

Gammon said she doesn't mind waiting but thinks the name change should be a priority." To say that it's not a priority is in itself sexist. They think that because it's just dealing with words it's not a priority." Gammon said she hopes other female students who see the necessity of obtaining a Mistress of Arts to come forth and also make a request. □

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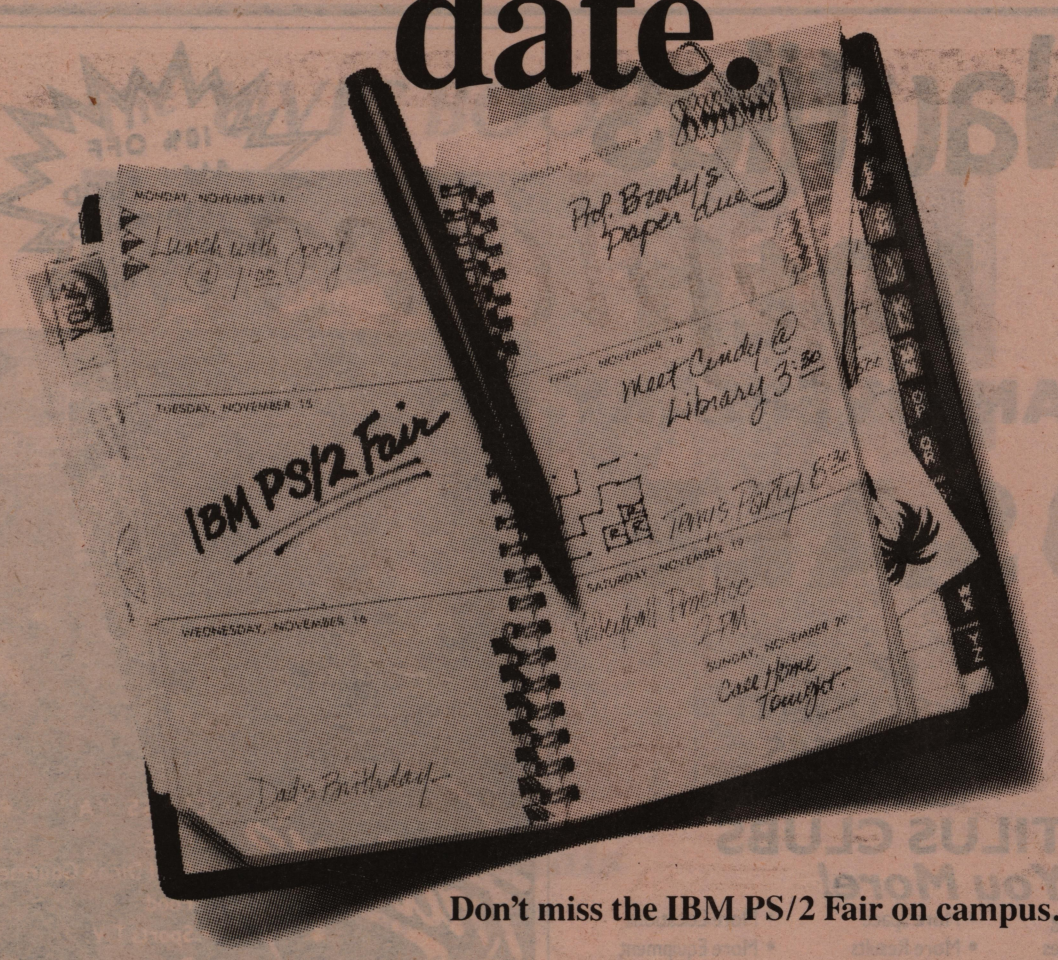

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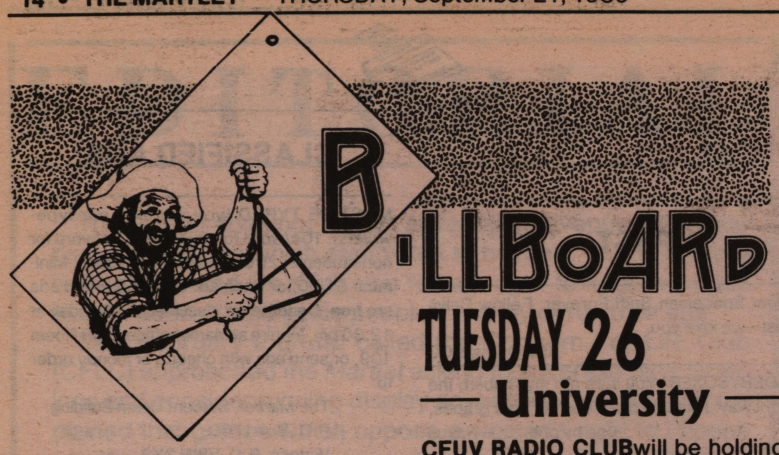

THURSDAY 21

— University —

University of Victoria NDP Club GM Semi-Annual General Meeting. Thursday, September 21, 12:30 - 2:30 p.m., Cinecenta. Guest: Svend Robinson, speaking on the environment, and student activism. Semi-Annual Report and Elections.

FRIDAY 22

— University —

WARNING!!! There will be a meeting of the Food Co-Op on thursday 4:30 September 21 in the Sub Upper Lounge. Everyone who wishes to partake in the Co-op is extremely welcome. For more information contact Cathy Richardson, local 8368.

PLEASE BE ADVISED that there will be a student representative council on Friday, September 20th at 7:00 pm in the SUB Upper Lounge. The group will attempt to isolate the issues pertinent to students on campus and will plan strategies to affect change.

THE CWSG will be holding a free Wine-and-Toast get-together in the MacLaurin fishbowl on Friday Sept. 22 from 4:30 - 7:00. Everyone is welcome.

TUESDAY 26

— University —

CFUV RADIO CLUBwill be holding its semi-annual GENERAL MEETING Tuesday, September 26, at 7 pm in room C305 in the Clearihue Building. ALL NEW AND RETURNING VOLUNTEERS ARE WELCOME. The meeting will be followed by a social. So come and renew old aquaintances, and meet new people.

— Podium —

THE LOWER VANCOUVER ISLAND Amnesty International group begins a new series of public meetings on **Tuesday September 26th** when John Harper will speak on human rights violations in Nigeria. The meeting will take place at 7:00 p.m. at 106 Superior Street, and begins with an introduction to Amnesty International's human rights movement. Mr. Harper will also show a film on Amnesty International's Nigerian prisoner of conscience. Refreshments will be served. The public is welcome, and there is no charge for admission.

THURSDAY 28

— University —

WORLD UNIVERSITY SERVICE OF CANADA (WUSC) will hold an information meeting for all students interested in applying for a six week development seminar in Morocco, summer 1990. Meeting will take place at 8:00 pm on September 28 in Clearahue building Room C305. For information phone Wendy or Steve at 386-8430.

FRIDAY 29

— University —

ENGLISH STUDENTS AND FACULTY are invited to attend a General Meeting of the English Students' Society, followed by wine and Cheese, on Friday, September 29, from 4:30 - 7:00 in Clearihue C305. Six executive positions are vacant: Vice-President, Treasurer, and four junior/senior members at large. All English students are eligible to vote and run for office. Come out and lend your support!

— Community —

FMLN YOUTH PRESENTATION Video on El Salvador Frid. Sept. 29,7:30 p.m. The Cove 1923 Fernwood Rd. FMLN Youth Support Group from Vancouver.

— Podium —

UVIC OBJECTIVIST FORUM *"Why Should One Act On Principle?"* by Dr. Leonard Peikoff. Cle A207 at 7 pm.

Coming Up . . .

THE MISSION AND OUTREACH TEAM OF CHRIST CHURCH CATHEDRAL will host a discussion on "Our Forest Resources: Use or Abuse?" on **Wednesday, October 4** at 7:30 p.m. in the Memorial Hall (969 Rockland Avenue). Following presentations by 4 speakers: Don Vipond, Emlen Littell (Sierra Club), A speaker from MacMillan Bloedel, Clay Perry (IWA Canada) there will be opportunity for questions. Seating is limited to 250; free tickets are available from the Cathedral office (383-2714). Limited seating.

— Ongoing —

A WARM, COZY PLACE ON A RAINY DAY would be the new exhibit at University Centre's Maltwood Art Gallery. Surrounded by rich "Gobelin" carpets you can lose yourself back in time, just as you would with a good book. Tales of old Georgia (a once thriving trading centre in the U.S.S.R.) are "woven" into the carpets. Until Oct. 1 : M - F 10 - 4, Sun. 12 - 4.

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Sept. 21 - 23
The Toasters
rockin rhythm & blues

Mon. Sept. 25
The Wardells
plus Drums & Wires

PLAYGROUND HERO
Tues. & Wed.
Sept. 26 & 27

John Hammond
Thurs., Sept. 28

ALANNAH MILES
Thurs. & Fri. Sept. 29 & 30

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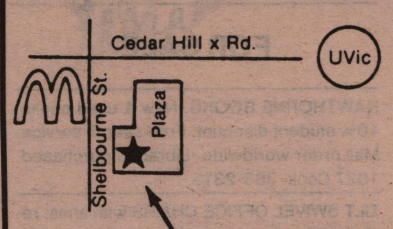
LAUNDROMAT



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Act now! Applications for audit and financial officer positions in the Office of the Auditor General and the Office of the Comptroller General must be received by September 29, 1989.

For all other positions, applications must be received by October 13, 1989.

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The exam for jobs in Canada's diplomatic service is October 21. Enroll in the only seminar to prepare you for this Competition.

- Sample questions and drill explaining how to anaylse Foreign Service Exam mutiple-choice questions.
- Quick review of the year's key trade, aid, immigration and political-economic issues
- Advice on the crucial FS application process
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- Invaluable study kit containing all the background you need to know to prepare for the FS knowledge test and interview

LOCATION FOR 2-DAY SEMINAR
UVic—Tues. Oct. 3rd—5:00 - 11:00 pm
Thur. Oct. 5th—1:00 - 7:00 pm

- **Registration 30 minutes before session**

Sponsors: Students' Society, AIESEC

SEMINAR FEE: Sponsored students $120; other students $135; non-students $150. (All tax-deductble)

STUDY KIT ONLY: $45 at door while quantities last, or $53 by mail (includes $8 for Priority Post) payable in advance to address below.

All fees payable to Foreign Service Exam Counselling by cash, cheque (with ID) or money order. No credit cards.

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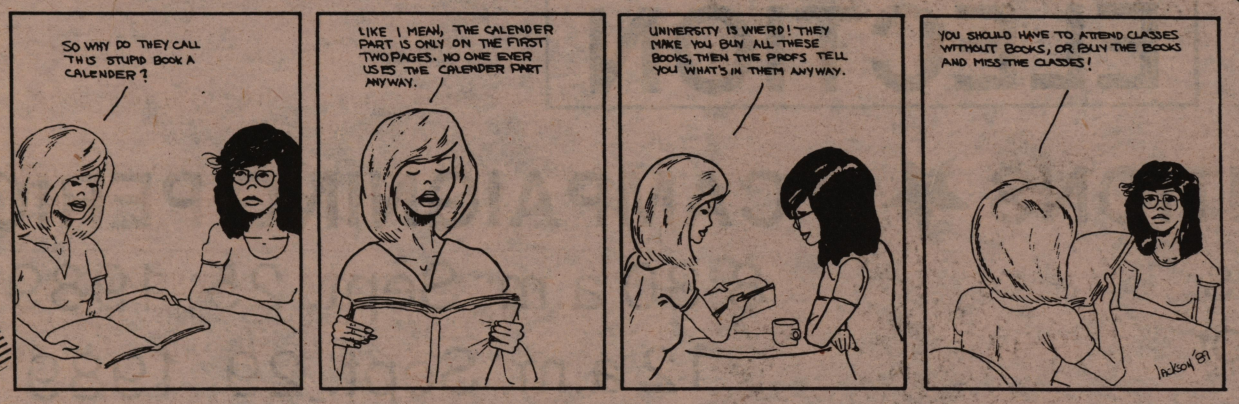
FFUNNIESSS

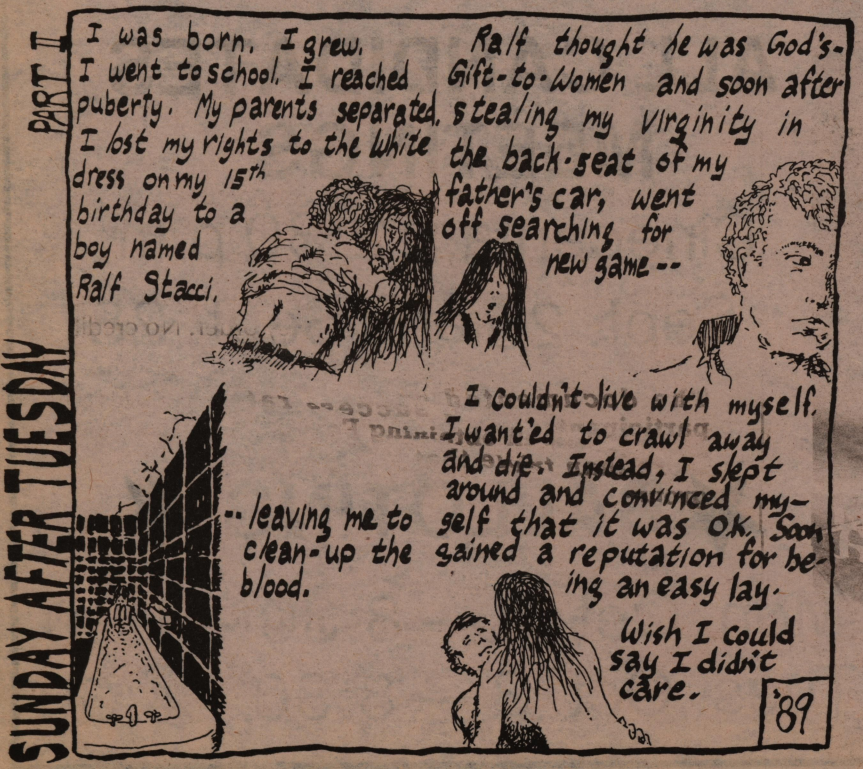
A Rockstar's Nightmare

Gilliland

THE FURTHER ADVENTURES OF:
Elvis
MARTIN F. HEELEY 1989
'ELVIS MEETS THE BIG O'
IT'S SEPTEMBER 21 AND I'M IN DALLAS TRYING TO LOOK INCONSPICUOUS.
WHAT A HOLE. I NEED SUM PILLS.
HEY, STRANGER CAN I BUY YOU A DRINK?
I'M NOT ELVIS
REDNECK JOE'S DEN OF SWILL
WELL THAT'S MIGHTY NICE OF YOU, MA'AM.
YOU KNOW YOU LOOK LIKE SUMONE FAMOUS
WAIT HERE. I GOTTA GO GET MY AUTO GRAPH BOOK!
JESUS! PEOPLE ALWAYS IDENTIFY. SOMETIMES IT MAKES ME WANNA PUKE!
I KNOW HOW YA FEEL, PAL
WHO THE...
ROY ORBISON... THE BIG 'O'!
WOW! SO I'M NOT THE ONLY DEAD ROCK LEGEND STILL ALIVE. I'M THE KING, MAN. I WUZ HIDIN' IN THE DEEP SOUTH 'TIL '84.
YA CAN'T FOOL ME, BUDDY!
I'M JUST AN IMPERSONATOR. THE MONEY'S GREAT AN' THE CHICKS LUV ME!
THAT GUY'S THE PRODUCER IF'N YA WANNA GIT UP AN' DO YER ELVIS BIT
SO, GRASPING THE IRONY OF THE SITUATION, I GOT UP ON THE STAGE AN' DID AN' ASS-KICKIN' RENDITION OF HOUN' DAWG
THAT WAS PRETTY GOOD, SON BUT ELVIS HAS BEEN DONE TO DEATH. CAN YOU DO BING CROSBY?
HOW 'BOUT HANK WILLIAMS JR.?
NEXT WEEK: ELVIS GOES TO BETTY FORD

The Academic Ladder


SO WHY DO THEY CALL THIS STUPID BOOK A CALENDER?
LIKE I MEAN, THE CALENDER PART IS ONLY ON THE FIRST TWO PAGES. NO ONE EVER USES THE CALENDER PART ANYWAY.
UNIVERSITY IS WIERD! THEY MAKE YOU BUY ALL THESE BOOKS, THEN THE PROFS TELL YOU WHAT'S IN THEM ANYWAY.
YOU SHOULD HAVE TO ATTEND CLASSES WITHOUT BOOKS, OR BUY THE BOOKS AND MISS THE CLASSES!
Jackson '89


SUNDAY AFTER TUESDAY
PART II
I was born. I grew. I went to school. I reached puberty. My parents separated. I lost my rights to the White dress on my 15th birthday to a boy named Ralf Stacci.
Ralf thought he was God's-Gift-to-Women and soon after stealing my virginity in the back-seat of my father's car, went off searching for new game--
I couldn't live with myself. I want'ed to crawl away and die. Instead, I slept around and convinced myself that it was O.K. Soon gained a reputation for being an easy lay.
..leaving me to clean-up the blood.
Wish I could say I didn't care.
'89

portrait of panic #
Mom! who bought these?
idid, jo... they were on sale at the Shell Station Convenience store!
Product of Chile
dad! i'm gonna puke. how could ya?!
the personal is political. especially at home.

Clubs Calendar

Christian Worship Wednesdays 7:00 - 8:00 pm. Interfaith Chapel. Sponsored by "Students on the Move". LUTHERAN Chaplain, Greg Barker 721-8338; Joan Haerdi, President.

UVic Cycling Club. Rides for racers, mountain bikes, and recreational riders. Safety seminars, bike maintenance and fit clinics. Call Don Moffatt: 727-2122 or 727-7667.

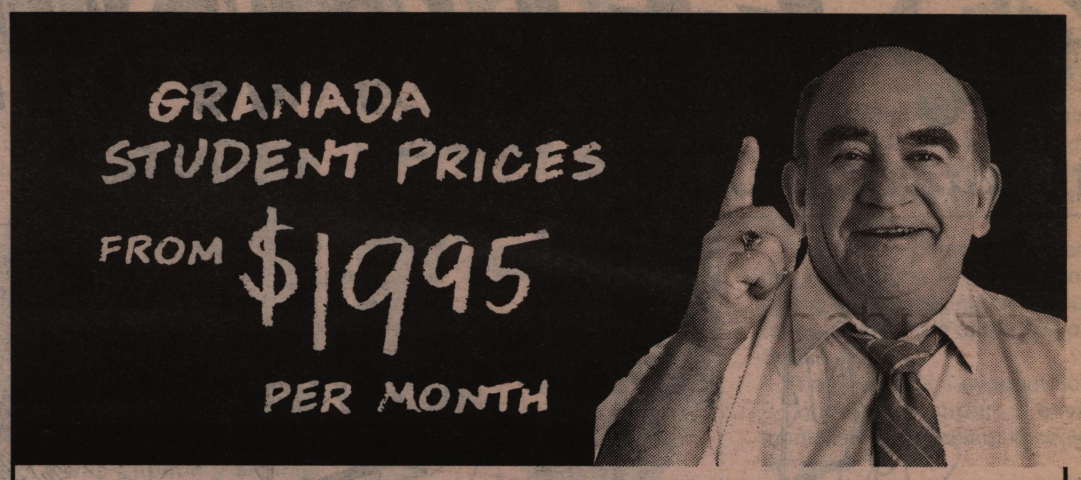
Fencing Club Grand Opening! Saturday, September 23. McKinnon Dance Studio, 1 - 4 pm. Bring sweats, runners, and a change of t-shirt. All equipment and instruction provided. Membership $25. Contact Oliver Ho, 595-0515.

The Imaginative Fiction Society. At meetings, besides tending to the business of producing our magazine, we also workshop submissions, read out short stories, write *Round Robins* (if you don't know what these are, drop by a meeting and find out), and plan our social activities. Our meetings are, at present, on Wednesdays at 7:30 pm in Clearihue B215. After attending to club business, we adjourn we usually descend upon some unsuspecting food outlet.

NDP Club. Sept.21, UVic NDP General Meeting, 12:30 - 2:30, Cinecenta. Sept. 26, meeting, 12:30 - 1:30, SUB 146. Sept. 29, YND Convention, 7 pm, various.

HEY KIDS! It's time for a fun filled meeting of the UVIC STUDENTS FOR PEACE AND DISARMAMENT. The fun starts in SUB 137a at 4:00 on Wednesdays.

Scuba club. Interested in diving?? The UVIC SCUBA CLUB invites all certified divers to come and be part of the team. Weekly meetings are held in the McLaurin D105 every Monday from 12:30 to 1:30. A series of special guests will appear throughout the year. In addition, the club will post all information pertaining to dives, guest speakers, courses, special activities, etc. on the bulletin board outside Cunningham 146



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University of Victoria Students' Society
CANADIAN FEDERATION OF STUDENTS LOCAL 44

ELECTION

★ VACANT POSITIONS ★
VP Services
One Director

CAMPAIGNING PERIOD
8:30 a.m. Sept. 25, 1989 to
12 a.m. Sept. 29, 1989

NOMINATION PERIOD
10 a.m. Sept. 14, 1989 —
1.:30 p.m. Sept. 22, 1989

ALL CANDIDATES MEETINGS
Cinecenta, 12:30 p.m.
Sept. 25 and Sept. 28

★ NOTE TIME CHANGE ★

★ BALLOTING ★
Mon. Oct. 2 — 8:30 - 4:30
Tues. Oct. 3 — 8:30 - 4:30

NOMINATION FQRMS
SUB General Office